

IMAGINING VENICE

MAY 13TH, 2018 TO MAY 29TH, 2018

Nota bene: You will receive 10-day vaporetto passes and Venice museum and church passes. If you forget to bring your passes with you, you'll be expected to pay ticket prices out of your own pocket. Train ticket prices are covered to Verona and Florence.

This schedule may be subject to change due to weather; unexpected museum or church closures; different arrangements made by CIEE, our in-country provider; or other unforeseen events. We will keep you informed daily of any changes!



Day 1: SUNDAY, May 13

Leave from your departure airport to meet in Venice.



Day 2: MONDAY, May 14: Benvenuti a Venezia!

Arrive in Venice. You will be met at Marco Polo airport by Elena (at approximately 10 a.m. and 5 p.m.) and brought by boat to the Palazzo degli Angeli (at the S. Angelo vaporetto stop). We hope to be able to get into the palazzo by the time you arrive!

- * **@6:30 p.m.:** Evening orientation meeting in the palazzo's third-floor living room with Elena after everybody has arrived; information packets will be handed out.
- * We assign the "**Name that Facade**" (photocopied) hunt on the first day; your job is to do as much of it as you can by the end of your Venice visit, mostly on your own time!



Day 3: TUESDAY, May 15: The Big Tourist Spots

Today's Journal Assignment: *In several paragraphs, record your first impressions of your new tourist home. Feel free to sketch, write a poem, or write in prose. Do not simply tell us what you did — tell us how you felt about what you did. Be thoughtful!*

Morning Mission:

- * 8:30 a.m.: Leave the palazzo to visit the Basilica di San Marco (line up at 9 a.m.; basilica opens at 9:45 a.m., free).
NOTE: Backpacks, large purses, and bare shoulders, stomachs, and/or knees are not permitted in the basilica. Bring small purses (if any) and dress accordingly.

- * Visit the Palazzo Ducale (paid: use your Musei pass). We'll go there together after we finish walking through the basilica.

Afternoon Art:

Lunch on your own; your professors suggest you visit Trattoria Alla Basilica around the corner from the Palazzo Ducale.

If you have a food intolerance, please notify the waiter at this and any restaurant you may visit in Italy!

- * Do "**Hunt 3: Columns and Pilasters in San Marco**" photocopied from *Palladio Hunts & Puzzles* on your own time. You'll get to know our neighborhood with this hunt!

Evening Event:

- * 4:30 p.m. Regroup at the gondola station by the Piazza San Marco for our 5 p.m. gondola ride (paid: CIEE).
- * 7 p.m. Group welcome dinner at Rossa Rosa or another restaurant (paid: CIEE). We will talk about your first impressions of Venice over dinner!



Day 4: WEDNESDAY, MAY 16: Sunset Painting

Today's Journal Assignment: *Reflect on Venice as a mercantile capital. Sketch, paint, write a poem about, or photograph some aspect of this myth of Venice and discuss it in your journal. Emphasize commerce rather than the experience of tourism; you'll be asked to write about tourism later.*

Morning Mission:

- * 11 a.m.: Visit Chiesa Santa Maria di Miracoli and the Rialto. Do the photocopied "**Hunt 7: Miracoli**" from *Venetian Hunts & Puzzles*. (Miracoli: 10:30 a.m.-4:30 p.m.) (paid: Use your Chorus Pass). We will also check to make sure you've finished Hunt 3: Columns and Pilasters this morning.

Afternoon Art:

Lunch on your own. Your profs will likely wander over to Cantina do Mori for cicchetti and welcome any who wish to join us! After lunch you're free; maybe work on "Name that Façade" or do some painting!

Evening Event:

- * 3:30 p.m. Regroup at the Zattere vaporetto stop (along the way notice the cicchetti at Cantina del Vino Gia Schiavi, and see San Trovaso and the Squero San Trovaso gondola repair yard) with your painting gear for our first group painting.

- Take vaporetto from Zattere to Guidecca and immediately walk to Palladio's Santissimo Redentore (10:30 a.m. to 4:30 p.m.). Go inside to look around before it closes at 4:30! (paid: Use your Chorus Pass)
Wander with us or find dinner on your own in Guidecca, a little-visited part of Venice. Your professors suggest Alla Palanca as an option.
- * 6:30 p.m. Meet at Zitelle, another Palladian church, to paint the view at 6:30 p.m. We'll check in with you to discuss Venice "the mercantile" and your day during painting.



Day 5: THURSDAY, May 17: Cemetery Island

Today's Journal Assignment: *Reflect on "Venice: Decadent and Dying" as we visit the cemetery island. Sketch, paint, write a poem/story/scene, or photograph — reflect on death as symbol and metaphor as you write.*

Morning Mission:

- Up early to grade "Hunt 7: Miracoli" over breakfast if we haven't already checked it off.
- * Bring your painting supplies! Take vaporetto together from Fondamente Nuove to San Michele, the cemetery island — wander on your own: journal, paint, and/or sketch. Photographs are forbidden out of respect for mourners; if you take them of any of the old graves on the island, make sure you're discreet and not intruding on anyone's grief.
- Return together on the vaporetto at a pre-arranged time.

Afternoon Art:

- Lunch on your own.
- * 1:20 p.m. Meet at Accademia Museum with your Save Venice hunt books and a pen! In the museum, do the two "**Accademia Hunts**" from *A Treasure Hunt Featuring The Work of Save Venice*. (Accademia: 8:15 a.m. to 7:15 p.m. Tickets paid.)
 - * We will leave the museum and walk to San Sebastiano, giving you a chance to do **Hunt 1: Accademia to San Sebastiano** (10:30 a.m. to 4:30 p.m.). If there's time to visit the church, do **Hunt 2: Angels in the Church of San Sebastiano** (paid: use your Chorus Pass).

Evening Event:

Dinner on your own, but remember that we're getting up early the next morning!



Day 6: FRIDAY, May 18: Sunrise Painting

Today's Journal Assignment: *Reflect upon the future of Venice: The Fragile; be thoughtful, not flippant, but be imaginative. Your thoughts may be as pessimistic or optimistic as you like. Write a poem, story, or scene; sketch; collage; or paint your image of the Venice of the future.*

Morning Mission:

- * 6 a.m.: Paint Piazza San Marco from San Giorgio Maggiore or San Giorgio Maggiore from Piazza San Marco, in the style of Turner (@3 hours). When you're done, consider going to the Rialto market (or the supermarket) and buy food in advance for our home-cooked Sunday dinner.

Afternoon Art:

Get lost and make art! Lunch on your own.

- **Suggestions:** The Peggy Guggenheim Museum [modern art and a great balcony on the Grand Canal] (€15 or €9 with student pass), Mocenigo Museum [costumes & perfumes] (Musei pass), Ca' Pesaro Museum [modern art] (Musei pass), Ca' Rezzonico (Musei pass), Fortuny Museum (€8 with Musei pass), Correr Museum (Musei pass), Basilica di San Giovanni e Paolo (€3.50, or 1.50 with student ID), Scuola di San Marco (free), Fondaco dei Tedeschi (shopping), any church on the Chorus Pass that we won't be touring. Tired of paintings? Try Carlo Goldoni's House (Musei pass), the National Archaeological Museum (Musei pass), or the Museum of Natural History (Musei pass). Take the elevator up to the San Marco campanile. Use your vaporetto pass to take the vaporetto from Saint Mark's square across to San Giorgio Maggiore and take the campanile elevator to the top for a beautiful photograph of the square.
- * 3:15 p.m. Meet at the palazzo to walk together to the La Fenice Opera House for a 3:45 tour (paid: CIEE)

Evening Event:

Dinner on your own; it'll be a very full day tomorrow, so get some rest tonight!



Day 7: SATURDAY, May 19: All-Day Island Tour

Today's Journal Assignment: *Take some time to reflect on yourself as a tourist and as a foreigner who doesn't speak the language of the country. How might the experience of foreigners in the U.S. differ, if at all? How do you feel about being a tourist? What changes have you experienced as a tourist from your first day here to this one, almost a week later? Is tourism good or bad for people and places?*

Morning Mission:

- * Grade Accademia Hunts and San Sebastiano Hunt over breakfast, if we haven't already checked them.

All-Day Island Tour (remember to bring your painting supplies and your vaporetto and Musei pass; pack water and snacks if you want)

- * Take vaporetto together to Murano for glass and painting. You can visit the Museo del Vetro on Murano free with your Musei pass if you want.
- * Meet at prearranged time to take the vaporetto together to Burano for lace and painting. You can visit the Museo del Merletto free with your Musei pass if you want. Lunch on your own in Burano — your professors are hoping to get a seat at El Gatto Nero.
- * Meet at prearranged time to take the vaporetto together to Torcello to see the first cathedral in the lagoon. Visit the Church of Santa Maria Assunta in Torcello and admire the giant mosaic (paid). We will return together late in afternoon from Torcello; you don't want to get trapped on Torcello after the last vaporetto leaves!

Evening Event:

Dinner on your own.



Day 8: SUNDAY, MAY 20: Home-Cooked Potluck Dinner

Today's Journal Assignment: *Write a journal entry reflecting on the food you've been eating over this first week in Italy. Compare and contrast Italian food in the U.S. to that of Venice. How do you like it? What differences strike you about the "food culture" of Italy versus that of the U.S.?*

Morning Mission:

(Optional) The 44th Vogalonga (boat race) takes place in the bacino and runs to Burano and back. To see it start at 9 a.m. with a thousand different boats in the lagoon, get up early and head to Punta Dogana to get a good place to view. Later, head to the Cannaregio Canal between the bridges to see the end of the race as boats start to come in around 11 am. **All motorized water traffic will be suspended until 3 p.m. — that means you'll be walking around Venice today!**

(Optional) Mass (9, 10:30 and 12) at Santa Maria Gloriosa dei Frari (open 1 p.m. to 6 p.m. for tourists) for Titian's Assumption (paid: use your Chorus Pass). Explore the mysterious "Frari Triangle" around the church, so named because your professors invariably get lost there.

Afternoon Art:

Lunch on your own.

Possible Save Venice tour of Frari — we'll keep you posted. Otherwise, go out and make art. Maybe visit some of those places you didn't get to on Friday!

Evening Event:

- After 5 p.m.: As you start cooking for our Sunday dinner, come up to the top floor and show your profs your journals for a quick journal progress check. Also, photograph your favorite watercolors so we can post them to the blog!
- * 7:30 p.m.: Bring your home-cooked contributions to the Sunday potluck dinner to the upstairs dining room. Tell us what you did today and show off your culinary or dish-washing skills!



Day 9: MONDAY, MAY 21: Lots of Walking!

Today's Journal Assignment: *Find and describe — and either take photographs or sketch — examples of Venetian Gothic, Renaissance and Baroque architecture found in Venice.*

Morning Mission:

- * Walk together and do **Hunt 5: Schiavoni to San Francisco della Vigna** (open 8 am to 12:30 pm) and **Hunt 6: Flora and Fauna in San Francisco** (paid: use Chorus Pass). Be sure to notice the gate of the Arsenale on your way out from Castello!

Afternoon Art:

- Lunch on your own
- * 3:30 p.m. Bring your painting supplies and student ID! We will all meet at Accademia to do **Hunt 3: Accademia to La Salute**. If you want, enter La Salute before it closes to do Hunt 4: Biblical Figures in La Salute (open 3-5, student tickets cost €1.5). Check out the view from the Dogana and then...
 - * 5:30 p.m. We will paint by the La Salute stairs. Try your hand at painting the architectural details of La Salute, Dogana, or San Giorgio Maggiore in the style of Sargent. Professors will check hunts, discuss and debrief during painting.

Evening Event:

Dinner on your own.



Day 10: TUESDAY, MAY 22: Last Day in Venice

Today's Journal Assignment: *Create a personal map of Venice. You should include the things and places that have become personal landmarks that keep you oriented in space and the things and places that have become meaningful to you in some way.*

Morning Mission:

- * 9:30: Walk to the Jewish Ghetto for a 10 a.m. tour. We will see the Holocaust memorial and visit three synagogues; afterward you can visit the Museo Ebraico di Venezia. (paid: CIEE Tour) Dress respectfully!

Afternoon Art:

- Lunch on your own. Enjoy your last day in Venice! Do some final painting or photography. Mail any souvenirs you don't want to carry. Consider taking the vaporetto to Lido with your professors, if you haven't been there yet. What is the experience of the Lido compared with Venice proper? Be sure to enjoy the Turner-esque view of Venice on the return from the Lido; remember his painting from the Canale delle Grazie!
- * Don't forget to finish "**Name That Facade**"!

Evening Event:

- * Regroup for a final restaurant dinner together (not paid for, sorry!). Perhaps we can all meet at Pizzeria Ristorante Al Profeta for an affordable meal in a big space. Clean up the palazzo and pack your bags! *We leave Venice tomorrow!*



Day 11: WEDNESDAY, MAY 23: Off to Verona

Today's Journal Assignment: *You're leaving Venice, so now is the time to reflect on what Venice has come to mean to you, personally. This course was called "Imagining Venice" — what has Venice come to symbolize for you, in your imagination? It may be good or bad; be thoughtful and honest. This will form the core of your presentation in a few days, so you may end up putting down some preliminary thoughts now and then refining them later as you further reflect and absorb what you've learned and experienced on this trip.*

Morning Mission:

- * 10 a.m. Walk to train station together to meet Elena for our 10:50 departure to Verona. Enjoy your view of the Italian countryside! Your profs will do a **journal progress check**, including the "**Name that Façade**" hunt, during the train ride.

Afternoon Art:

- * 12 Noon: Arrive in Verona and go to hotel; drop off bags.
Lunch and a guided tour of Verona, including its medieval and Roman sites. After the tour we will check into the hotel.

Evening Event:

- 5 p.m. Meet in the hotel lobby for a quick discussion and debriefing.
Dinner on your own
Visit the Casa di Giulietta on your own, if you like.



Day 12: THURSDAY, MAY 24: Lakes and Castles

Today's Journal Assignment: *Compare and contrast the castle in Lake Garda to the palazzi of the Venetians. Explain the differences from a historic and geographic point of view.*

Morning Mission:

- * 9 a.m. Bring your painting supplies! Walk to Giardini Parvadal; private bus leaves at 9:30 a.m. to take us to Lake Garda (@1 hour) (paid: CIEE)

Afternoon Art:

- * Lunch at Al Re del Tortellino, where we'll also learn about pasta-making (paid: CIEE).
- * Guided tour of Lake Garda and free time to paint.

Evening Event:

- 5 p.m. Return to Verona together. Show us your art on the bus ride back!
Dinner on your own.
Remember to pack up for an early departure to Florence!



Day 13: FRIDAY, MAY 25: Off to Florence

Today's Journal Assignment: *Describe your reaction to one of the Uffizi's famous paintings mentioned below in depth. Which is your favorite and why?*

Morning Mission:

- * 8:30 a.m. Walk to train station for 9:30 departure from Verona to Padua. (Paid)
10:53 a.m. Transfer train in Padua to Florence.

Afternoon Art:

12:30 p.m. Arrive in Florence.

Check into hotel and lunch on your own; there are plenty of places to eat around the Duomo. Wander around Piazza del Duomo to see the duomo, campanile, and baptistry; it will cost you about €8 to climb to the top of the dome.

- * 2:45 Bring your student ID and meet at Uffizi Gallery for 3:15 reservations (paid) The Uffizi is a big museum, so please take your time with it! There's a nice cafe on top where you can relax between galleries if you need to rest your feet and get a cappuccino.

* Find Fra Filippo Lippi's *Madonna and Child with Angels*, Botticelli's *Primavera* and *Birth of Venus*, Michelangelo's *Holy Family*, Leonardo da Vinci's *Annunciation*, Rafael's *Madonna of the Goldfinch*, and Titian's *Venus of Urbino*. Your journal entry should address your favorite of these paintings. Describe your feelings, discuss why it's your favorite, be thoughtful!

Evening Event:

6:30 p.m. Meet in the hotel lobby for discussion and debriefing.

Dinner on your own.



Day 14: SATURDAY, MAY 26: Museums & Gardens (revised)

Today's Journal Assignment: *Describe your reaction to Michelangelo's David — was it what you were expecting or not? What visual information do you miss when you look only at a photo in a book? What other famous paintings or sculptures did you see today or yesterday in the Uffizi, and how did your reaction to them surprise you?*

Morning Mission:

Free morning. We encourage you to visit Boboli Gardens and/or Bardini Gardens for painting and go to the Silver Museum, Costume Museum, and Porcelain Museum, which are all on the same ticket. The gardens open at 8:15, so you can get some morning light. Or, you might go to the Villa Medici di Castello. The gardens are free and it is the home of the beautiful Sargent fountain. Find a white statue in a garden and paint it like Sargent.

Afternoon Art:

Lunch on your own. Your profs hope to dine at Trattoria Sergio Gozzi.

- * 1:30 p.m. Bring student ID, but leave your paints at the hotel if you can (we'll probably have to check bags anyway). Meet at designated location and walk

- together to Galleria dell'Accademia for 2 p.m. reservations to see Michelangelo's David (paid)
- * After seeing David, meet and walk together to the Galileo Museum (paid).

Evening Event:

Dinner on your own.



Day 15: SUNDAY, MAY 27: Presentation Day

Today's Journal Assignment: *You've now been in three very different Northern Italian cities. Which did you like best, and why?*

Day's Mission:

- * 10 a.m. – 4 p.m. A gorgeous old classroom in Hotel Centrale has been reserved for you to work on your final presentations: "What Venice Means to Me." We will give you the morning to work. A projector will be available.

1 p.m. Final Presentations. Everyone gives an approximately 10-minute presentation. Portfolios and journals are checked.

After the presentations: You're free! *Those of you who are leaving us on Monday should be sure to pack your bags tonight.*



Day 16: MONDAY, MAY 28: Sunset Painting

Morning Mission:

- * 9 a.m. Meet by Ponte Vecchio over the River Arno for 9:30 reservations at the Palazzo Vecchio, where we can see the Salone dei Cinquecento with art by Leonardo, Michelangelo, and Giorgio Vasari (Paid: CIEE)

Afternoon Art:

- * 12:30 p.m.: Meet at Ristorante Boccadama, Piazza Santa Croce for our last meal in Italy together. (Paid, Fixed Menu.)
Free time after lunch: Gelato de' Neri and La Carraia #2 is nearby! Consider visiting the nearby Basilica Santa Maria della Croce and the leather school (and shop) around the back if you want.
Pack your suitcases for departure this afternoon; we will get home late after a long walk this evening. Those of you who are leaving today, buon viaggio!

Evening Event:

- * 7:30 p.m. Meet at Ponte Vecchio with your painting equipment and walk up to Piazzale Michelangelo for a panoramic view of the city at sunset. Warning: Long walk and many flights of stairs, but so worth it.



Day 17: TUESDAY, MAY 29: Arrivederci!

Arrivederci! The rest of us part ways today and you continue your summer adventures on your own!

